

The Bourne Identity

Screenplay by Tony Gilroy & William Blake Herron / Based on the novel by Robert Ludlum

Super—Mediterranean Sea, sixty miles south of Marseilles.

Night. A storm rages. A body floats in the sea. On the ship, a group men play cards. The body emits a light signal. A man sees the signal as the body floats to the surface. They haul the man on board—it's Jason Bourne.

A man extracts bullets from Jason's back and a capsule. It contains information for a German bank. He wakes up and demands to know what he's doing. Jason doesn't know what his name is.

Super—CIA, Langley, Virginia.

Inside, Conklin is told that the mission failed.

Montage—Jason stays on the boat for two weeks. He talks to himself in different languages.

Jason tells the man he knows how to do things but his memory's not coming back.

The man gives Jason some cash. They shake hands.

Jason gets off the ship and wanders into town.

He sits on a train with the capsule.

Jason walks through a Switzerland train station.

That night, he sleeps on a bench. Two cops wake him up and ask to see some ID. Jason beats them up and runs off.

CIA watch Wombosi—an African leader—talking to reporters on TV. They say he's been a thorn in their side for a long time, even now he's in exile. Wombosi's blackmailing them—he's writing a book about the CIA in Africa and wants them to put him back in power in 6 months or else. The Director wants to know if there's any truth to his allegations.

Ward, a senior CIA member, leaves the meeting.

Conklin admits to Ward that their assassin failed to take out Wombosi and now he's been missing for two weeks.

Super—Gemeinschaft bank, Zurich, Switzerland.

Jason stands outside.

He gives the receptionist his account number of an account he wants to look up.

Jason gives a hand scan and is admitted to the vault. He's shown a case of belongings—passports from different countries. He lives in Paris. Passports with different names, stacks of money and a gun. He puts everything in a bag and leaves. He was last there three weeks ago. A bank official sees him leave and calls someone.

Outside, Jason calls Paris and gets his own ansa-phone. He realizes he's being watched and hurries off. Cops follow him. He enters the American consulate. The cops are stopped at the door.

Inside, he sees Marie arguing with an official. A man tells him to put his hands up. Jason beats four guys up and takes a gun and runs. He steals a radio. Full alert—the army search for him. Jason goes out to a fire escape. He drops the bag and climbs down the building, takes his bag and leaves.

Conklin tells his man he doesn't know what Jason clearing out his box at the bank means.

Jason approaches Marie as she's about to get into her car. He offers her \$20,000 to drive him to Paris.

Marie drives Jason.

At CIA HQ they find CCTV footage of Jason. Conklin says he wants Jason dead by sundown.

Montage—Various men receive bleeper messages about Jason. An assassin takes his fake passports.

In the car, Jason tells her about his amnesia.

Conklin finds CCTV footage of Jason getting into Marie's car. They bring up all the information on her—she's something of a gypsy. Conklin wants to know everything about her.

Super—Treadstone safe house, Paris, France.

Nicolette works on a wanted poster for Jason and Marie.

In a café, Jason tells Marie how well trained he is, but doesn't know why.

They drive through the night.

Next day, she wakes him up. He doesn't know if he has a family at this address they're going to.

They arrive outside the apartment. He gives her the money.

She goes up with him. A landlady knows him and lets him in.

Inside, they look around. Jason calls a hotel and asks to speak to John Michael Kane. He's told he died two weeks ago in an accident. His brother came for the body.

Jason realizes someone's in the apartment and looks around. Suddenly the assassin smashes through the window. They fight. Jason defeats him and asks who he is. Marie sees he has her picture. The assassin jumps out the window without telling them anything.

Jason leads Marie outside.

Nicolette calls Conklin and tells him Jason killed their man.

Jason tells Marie to wait in the car and leaves. Marie thinks about driving off.

In a train station, Jason puts the bag in storage.

He returns to the car to find Marie's gone. Then she returns. He tells her to go to the cops. They argue. He says he has to stay and figure it out. Cops arrive. Marie decides to stay with him. Jason drives off.

Jason drives through the streets of Paris with cops in pursuit.

They outwit the cops and come to a stop in a parking lot.

Super—Hoffenmein Morgue, Paris, France.

Wombosi looks at a body but it's the wrong one.

Nicolette calls Conklin. She tells him Wombosi went to the morgue but didn't buy it that the body was Jason's.

The Professor drives fast.

Jason dyes and cuts Marie's hair. They kiss.

Next morning, he tells her he needs to go to the hotel where John Michael Kane stayed to get the bill.

The Professor shoots Wombosi.

Jason and Marie go over things before she goes in the bank.

Inside, she looks around. Jason calls her on the lobby phone but she appears. She gives him a photocopy of the bill.

Ward tells Conklin about Wombosi. Conklin thinks it's Jason who wanted to finish the task. He thinks he'll come back in.

Nicolette listens in to Jason's calls.

The cops search Marie's car.

The Professor receives a message.

Jason tells Marie he has a lead.

Jason enters an office. They know him as Mr. Kane and is still in the market for a boat.

Jason tells Marie he's definitely Kane. She says they just found Kane's body in a morgue, but whose is it?

Jason asks at the morgue to see the body. Kane's brother has taken the body.

Outside, he tells her Wombosi knows.

They arrive at Wombosi's to see him being taken away in a body bag. Jason tells her that he's an assassin—he was the one who tried to kill Wombosi on the boat but was shot in the back.

They ride in a cab. Cops overtake them. Jason and Marie get out. He makes her keep walking. The Professor sees what's going on.

Jason shows her a wanted poster with them on it. She freaks out and Jason tells her he'll take her wherever she wants but they can't stay there.

At CIA, Conklin tells Ward they need to take care of Jason or they're both going down.

Marie makes a call. There's no answer.

CIA make up target locations for Marie.

Jason and Marie arrive at a relative's farmhouse. He says they have to go. Her friend, Eamon, arrives with his kids. She thought it'd be okay to stay the night.

Later, they all eat dinner.

Conklin tells Ward about Jason's possible location.

Nicolette gives The Professor the information.

That night, Marie wakes up and finds Jason awake, thinking. He asks her to go away and hide with him but she doesn't know.

Next morning, Jason tells Eamon to get all in the basement—they're in danger.

Jason goes outside with a shotgun. The Professor has him in his sights. Jason runs after him to a field. The Professor tells him they always work alone. They work for Treadstone. The Professor dies.

Jason gives Marie the money and tells her she has to go. She leaves with Eamon.

Inside, Jason uses The Professor's cell to call CIA. Conklin tells him to come in. Jason says he killed Marie. He makes a rendezvous for a bridge in Paris.

Montage—Conklin gets on a plane. Jason goes to the bridge. Conklin gets wired up. Jason watches Conklin from a building. He calls Conklin and tells him he's gone because he didn't come alone. Jason places a tracking device on the CIA truck.

Jason finds the truck and sees Conklin go inside a building.

An assassin walks through the airport.

Nicolette tells Conklin they'll have a satellite download in thirty minutes.

Later, Jason creates a distraction outside Conklin's building. He climbs up. Conklin and Nicolette know Jason's inside. The lights go out. Conklin looks for Jason with a gun. Jason appears and asks why they're trying to kill him. Conklin wants to know what happened in Marseille with Wombosi.

Flashback—Jason starts to remember the boat... with a gun at Wombosi's head, but he has his kids with him so Jason leaves. He's shot in the back.

Jason tells Conklin to tell them he's dead. Jason's attacked by several assassins but escapes. Conklin sees all the dead men and leaves.

Jason walks down the street. A final assassin sits in his car as Conklin approaches. He shoots Conklin dead.

Ward sees it's been done.

Jason walks by the river.

Ward tells a government hearing about Treadstone.

Marie works in a store by the sea. Jason appears. They hug.

The End

