

LINE EDIT SAMPLE - SCRIPT READER PRO

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INT. SAN DIEGO RECORDING STUDIO - NEXT DAY

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Michael's on his cell phone finishing a call at a circular table. The room is full of recording equipment. ~~with a REPORTER.~~

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REPORTER (V.O.)

How do you get a thousand podcast episodes and ten million listens? Six Nobel prize winners? You're not Bloomberg News. You're one guy with a thousand dollar recorder and Skype.

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MICHAEL

Just time. Lots of time. Interviewing the great minds is a blast. Can we pick this up again? Got an interview coming in. ~~Into an interview now.~~

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REPORTER (V.O.)

Sure thing.

As Michael hangs up, ~~Michael's interview guest observes. The guest is~~ famed trader ED SEYKOTA enters the studio. Michael stands to greet him. ~~known as one of the most profitable traders ever.~~

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INT. RECORDING STUDIO - LATER

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Michael and Ed sit at a the table in front of a dark background. Ed now holds a banjo.

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MICHAEL

There's got to be a struggle to try and figure this all out. What drove you? ~~Was it just pure excitement at the time? This internal excitement that was driving you to keep going and going till you got the puzzle solved?~~

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Two studio CAMERAS PAN between ~~back and forth~~ Michael and Ed.

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MICHAEL

You were a big influence. ~~You~~
~~influenced me greatly when I met~~
~~you,~~ and I can still remember you
 pushing me, "Okay, what did he just
 say to me? Why is he saying it?
 What's the deeper meaning?" ~~In many~~
~~ways,~~ ~~as~~ You talk about your love
 of puzzles, I felt like you were
 giving me a puzzle then. You didn't
 give specific instructions, you
 gave big-picture insights. That's
 probably how you like to be. You
 want to see if there's more puzzle
 finders out there.

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ED SEYKOTA

Yes, and you're open. You wanted to
 do something. You wanted to go
 somewhere. You were on a growth
 path. ~~And then you viewed ideas~~
~~from me and other people.~~ And
 you've surrounded yourself with an
 amazing group of people.

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MICHAEL

If I can just figure out the
 romance stuff now.

They laugh.

*

~~The interview finishes. Both men exchange pleasantries.~~

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INT. SAN DIEGO, MICHAEL'S CONDO - ~~LATER THAT DAY~~

*

~~We enter~~ An upper-level, expansive apartment. Spartan, all
 white, high quality layout. State ~~faces the ocean with state~~
 of the art recording equipment lies sporadically about the
 space. A ~~In the room sits a~~ worn yoga mat leans against a
 wall in the far corner beside an old. ~~A far from new baseball~~
 bat. ~~leans against his desk.~~

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Shelves and shelves of books adorn the walls. Think a college
 professor's office.

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Michael sits at his desk which faces the condo's floor to
 ceiling windows. Outside is an impressive view of the ocean.

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A Neumann ~~desk~~ microphone is on the desk beside an open laptop. More books, FedEx packs on his desk. ~~below him.~~

~~A former baseball catcher and no hippie, he is six months into yoga practice.~~

An EMAIL hits Michael's laptop with a BING. ~~inbox.~~ Looking at the screen, Michael reads: ~~from a random Tokyo banker's email:~~

"YOUR BOOKS ARE MUST READS IN OUR OFFICE. THE PODCAST RULES. AND I LOVE THAT YOU TALK UP YOGA. WE WANT TO INVITE YOU ON SPEAKING TOUR ACROSS ASIA. FOUR MONTHS. TEN COUNTRIES."

Michael leans into the mic.

MICHAEL

~~(into a mic)~~

First class all the way. Asian hotels. Four months of buffet breakfasts. Done.

(eyes the ~~a~~ screen)

The skeptical caller...

Michael clicks on his laptop to allow a caller through.

PODCAST CALLER (V.O.)

I'm Asian. But I'd never step foot in some countries. Governments, rough. The histories, pure chaos. You're an idiot.

Michael doesn't buy it. His eyes flicker back to the email excitedly. ~~buy the fear. Prior brief trips to Japan, Singapore and Hong Kong left fond memories.~~

~~His excitement level shoots sky high.~~

~~An adventure falls into his lap, one he can't pass on.~~

MICHAEL

~~(sips tea)~~(into the mic)

Find the portal to the experience you can't predict. Come on, that fear you put out, that's all in your head.

(beat) ~~into a mic)~~

Okay. I give. You swayed me.

Texting my doctor. I'll get anxiety meds to cope on the trip.

Michael ~~practice swings his bat.~~ leans closer. ~~down~~ to the mic. *

MICHAEL (CONT'D) *

~~(into a mic)~~ *

The challenge inside the game path,
you can't avoid it. It's all one
role-playing dice throw. There's no
standard script. ~~, can't do it, no
fun.~~ *

Michael turns off his recorder. ~~The high energy podcast
character of Michael and the recorder, Michael turns both
off.~~— *

~~Seeking input, he calls a friend.~~ *

INT. NEW YORK PENTHOUSE - DAY *

LARRY (75), one of Wall Street's best, stares at Central Park
from his living room window. He holds his cell to his ear. *
~~picks up his RINGING CELL PHONE.~~ *

~~INTERCUT — telephone conversation~~ *

~~MICHAEL~~ *

~~What do you think? A bank will pay
nice money. Four months tour across
Asia. Would you go?~~ *

LARRY *

(laughing)

Come on. I'm already there. Bags
packed! Just avoid some countries,
you know. *

INT. MICHAEL'S CONDO - SAME TIME *

Michael paces while he talks on his cell. *

~~INTERCUT - telephone conversation~~ *

MICHAEL

Tokyo, Singapore, Beijing and a
bunch more. Nothing unusual.

LARRY

You picked the right career path. I
want to be a digital nomad too.

(MORE)

LARRY (CONT'D)

You're just taking a long business trip. Easy breezy.

Michael laughs. They hang up. *

Michael looks at a picture on his desk. It shows a happy Michael with his arm around a beautiful blonde. ~~A picture of him and his ex. He sets the picture down.~~ *

~~He begins the preparation for long travel.~~ *

EXT. VIETNAM COUNTRYSIDE - DAY (FLASHBACK) *

A six year old Vietnamese girl ~~Young Vietnamese Woman (age 6), with Friends,~~ picks Mekong River tamarind, rambutan and mango with a group of kids along the Mekong River. ~~Happy Kids play near ornate, ancient Khmer pagodas.~~ *

EXT. SÀI GÒN - STREET MARKET - DAY (PRESENT DAY) *

The Stylish Vietnamese Woman from the opening strolls through a market with another STYLISH VIETNAMESE WOMAN (30). They're ~~Two STYLISH VIETNAMESE WOMEN~~ dressed in modern yoga clothes and ~~poke,~~ prod fruit like expert foodies. *

The women peruse crates of durian, a large spiky fruit. ~~husk, eustard-like flesh and mangosteen, a deep red rind, snow-white flesh.~~ *

STYLISH VIETNAMESE WOMAN #2

(looks ~~to~~ at the durian) *

Tastes like heaven, smells like hell. The king of fruits.

Both ladies laugh. They massage the fruit. ~~a touch too much~~ *

STYLISH VIETNAMESE WOMAN *

~~(looks to mangosteen)~~ *

Pure ecstasy, I'm the queen of fruits.

An Asian foreigner exits a street shop with a hat. The hat's label says, ~~, with a hat, exits a Street Shop. The hat label says "du lich". Vietnamese for tourist.~~ *

The two women ~~Stylish Vietnamese Women~~ let him pass, eyeing the hat. *

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END SAMPLE

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