

43 – READ THE DAMN SCREENPLAYS

show notes

- Read single scenes and not the whole script at once, and ask questions like these, as well as any other questions you can think of:
 - How did the scene start?
 - How late in a conversation or moment did it start?
 - Did it make you pay attention?
 - Where is the conflict coming from?
 - How is the dialogue used?
 - How do the characters come to life?
 - What made you stop and hold your breath?
 - What made you laugh?
 - What scared you?
 - WHY AND HOW?
 - How did it end?
 - When did they leave the scene?
 - How few words were there?
 - How did they capture tone?
 - How did they style the page?
 - Did the dialogue reveal character?
 - Did the dialogue move the story forward?
 - DID ANYTHING SURPRISE YOU?