46 - MAPPING YOUR SCREENPLAY part 2

show notes

Your Script Reader Pro Logline Framework:

- **Character:** Who they are + what's unique.
- **Conflict:** What they're up against.
- **Clarity:** No clutter, no backstory, no vagueness.
- **Compelling Hook:** The element that makes someone say "Oh that's cool."
- **Consequence:** Stakes (what happens if they fail).

What a one-sheet should include (for you during pre-work):

- Logline
- 150–250 word synopsis
- Tone and voice that matches the script
- 2–3 key comps
- Writer bio/voice statement

Takeaways
- A strong logline is the doorway to your career.
- Good comps elevate, bad comps mislead.
- A one-sheet makes your script pitchable even when you aren't there.

Listener Homework
- Write 3 versions of your logline.
- Choose 2 comps for tone and 1 comp for structure.
- Build a one-sheet template you'll use for all future scripts.