

Episode 68 - DIAGNOSIS AND THE REWRITE PROCESS SHOW NOTES

TRACK YOUR PROGRESS

You need to track:

- What you're fixing in this draft (DON'T TRY TO DO IT ALL IN ONE REWRITE DRAFT)
- What success looks like
- What improved

Otherwise every draft feels the same.

The difference between a rewrite that goes nowhere and one that changes everything is: Clarity, strategy, and the willingness to make real changes. It equals better storytelling.

SCOTT'S METHOD:

REWRITE ACRONYM

R EAD

E VEALUATE

W ONDER

R ULE OF A DOZEN

I NTRIGUE

T ESTING

E LEVATE

If you've been stuck in rewrite mode, this is your sign to stop spinning your wheels and start rewriting with purpose.

Scott in his Goonies shirt with his pal, actor Michael Eklund:

